

Eklipse

Die Ankunft (2. Satz)

8va

Gitarre 1 *p* 8va VII IX VII IX VII XII

Gitarre 2 *p* 8va VII IX VII IX VII XII

Gitarre 3 *mp* 8va XII VII XII 8va

Gitarre 4 *tamb.* *tamb.* *tamb.* *tamb.* 8va

Gitarre 5 8va

Gitarre 6

Bass

7 (8) VII IX VII IX VII XII VII XII XII

Gtr. 1 (8) VII IX VII IX VII XII VII XII XII

Gtr. 2 (8) VII IX VII IX VII XII VII XII *pp* XII

Gtr. 3 (8) XII VII 8va VII *pp* *pp*

Gtr. 4 (8) *pp*

Gtr. 5 (8) *pp*

Gtr. 6 *pp*

Bass *pp*

13

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Bass

mf *f*

17

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Bass

pp *mp*

8va- *V VII VII XII*

[illegible]

22

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Bass

f *loco*

f

f

Detailed description: This musical score shows measures 22, 23, and 24 for a guitar ensemble of six guitars and a bass. The key signature is two sharps (F# and C#), and the time signature is 8/8. Measure 22 features a complex rhythmic pattern for Gtr. 1, while Gtr. 2 has a trill marked with 'VII' and 'XII'. Gtr. 3 has a trill marked with '8'. Gtr. 4 has a trill marked with '7'. Gtr. 5 has a trill marked with 'f' and 'loco'. Gtr. 6 has a trill marked with 'f'. The Bass has a trill marked with 'f'. Measure 23 continues the patterns, with Gtr. 1 having a trill marked with '8'. Gtr. 2 has a trill marked with '8'. Gtr. 3 has a trill marked with '8'. Gtr. 4 has a trill marked with '7'. Gtr. 5 has a trill marked with 'f'. Gtr. 6 has a trill marked with 'f'. The Bass has a trill marked with 'f'. Measure 24 continues the patterns, with Gtr. 1 having a trill marked with '8'. Gtr. 2 has a trill marked with '8'. Gtr. 3 has a trill marked with '8'. Gtr. 4 has a trill marked with '7'. Gtr. 5 has a trill marked with 'f'. Gtr. 6 has a trill marked with 'f'. The Bass has a trill marked with 'f'.

[illegible]

29

Gtr. 1 *f*

Gtr. 2 *f* *8va*

Gtr. 3 *f*

Gtr. 4 *f*

Gtr. 5 *mp*

Gtr. 6 *f*

Bass *f*

[illegible]

35 IX VI

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Bass

Detailed description: This musical score shows measures 35, 36, and 37 for a guitar ensemble. The key signature has two sharps (F# and C#). Measure 35 is marked with a Roman numeral 'IX'. Measure 36 is marked with a Roman numeral 'VI'. The ensemble consists of six guitars (Gtr. 1 to Gtr. 6) and a Bass. Gtr. 1 has a treble clef and a key signature of two sharps. Gtr. 2 has a treble clef and a key signature of two sharps. Gtr. 3 has a treble clef and a key signature of two sharps. Gtr. 4 has a treble clef and a key signature of two sharps. Gtr. 5 has a treble clef and a key signature of two sharps. Gtr. 6 has a treble clef and a key signature of two sharps. The Bass has a bass clef and a key signature of two sharps. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also Roman numerals 'IX' and 'VI' above the staff. A dashed line is present between Gtr. 2 and Gtr. 3.

38

I

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Bass

41

V

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Bass

44

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Bass

This system contains measures 44, 45, and 46. It features six guitar staves (Gtr. 1-6) and a bass staff. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. Gtr. 1 and 2 play a complex, fast-moving melody with many beamed sixteenth notes. Gtr. 3 and 4 play a more rhythmic, syncopated pattern. Gtr. 5 and 6 play a simple, steady bass line. The bass staff provides a solid foundation with a mix of eighth and sixteenth notes.

47

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Bass

This system contains measures 47, 48, and 49. The instrumentation remains the same: six guitar staves and a bass staff. In measure 47, Gtr. 1 and 2 continue their intricate melodic lines. In measure 48, Gtr. 1 has a rest, while Gtr. 2 continues. In measure 49, Gtr. 1 and 2 play a more melodic, less rhythmic phrase. Gtr. 3 and 4 continue their syncopated pattern. Gtr. 5 and 6 maintain their steady bass line. The bass staff continues with its rhythmic foundation.

50

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Bass

mp

mp

mp

mp

53

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Bass

56

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Bass

59

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Bass

mp

p

p-Kuppe

mp

p-Kuppe

p

p-Kuppe

mp

mp

p-Kuppe